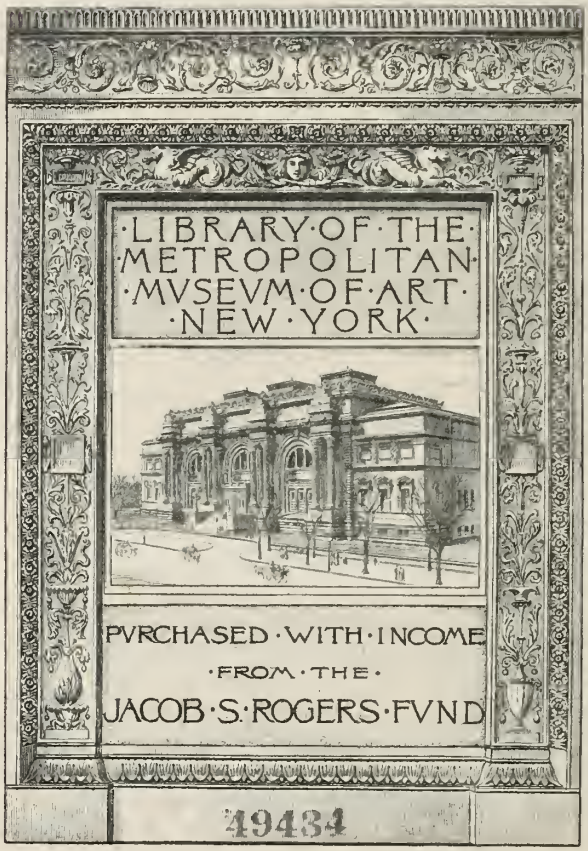
THE METROPOLITAN MUSEUM OF ART
3 0620 00659624 0

199.8 S22
1924



ON FREE PUBLIC VIEW
FROM 9 A. M. TO 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET

BEGINNING SATURDAY, MAY 3, 1924
CONTINUING UNTIL DATE OF SALE

PAINTINGS IN WATER COLOR PASTEL AND OIL

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE

EVENING OF WEDNESDAY, MAY 7, 1924
AT 8:15 O'CLOCK

Digitized by the Internet Archive
in 2014

https://archive.org/details/paintingsinwater00amer

CATALOGUE OF

PAINTINGS IN WATER COLOR PASTEL AND OIL

BY

ARTISTS OF THE NINETEENTH CENTURY

AND

CONTEMPORARY SCHOOLS

FROM THE ESTATE OF THE LATE

CLARENCE LYMAN COLLINS

HARTFORD, CONNECTICUT

AND FROM OTHER SOURCES

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE EVENING HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. OTTO BERNET AND MR. HIRAM H. PARKE

AMERICAN ART ASSOCIATION, INC., MANAGERS

MADISON AVENUE, 56TH TO 57TH STREET

NEW YORK

THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, Inc.

AT ITS

AMERICAN ART GALLERIES

MADISON AVENUE

56th to 57th STREET

ENTRANCE, 30 EAST 57th STREET

NEW YORK CITY

CATALOGUE

EVENING SALE

WEDNESDAY, MAY 7, 1924

IN THE ASSEMBLY HALL

OF THE

AMERICAN ART GALLERIES

BEGINNING AT 8:15 O'CLOCK

Catalogue Numbers 1 to 144, inclusive

JOHN THORPE

1—*SHEEP IN SUNSHINE*

(Water Color)

12.—

Height, 9 *inches; length*, 18 *inches*

The flock with lambs are standing and lying down on an open meadow of short green grass, with shepherds seen conversing at the distant left.

Signed at the lower left, John Thorpe, 1877.

Property of the Estate of Clarence Lyman Collins.

C. H. SHEARER

2—*WINTER SUNSET*

7.—

(Water Color)

Height, 9½ *inches; length*, 19¼ *inches*

The earth is white, over flat fields and a broad road, along which a few travelers are plodding, and straight ahead the horizon is crimson, seen beyond a few trees.

Signed at the lower right, C. H. Shearer, Paris, 1880.

Property of the Estate of Clarence Lyman Collins.

JENNIE BROWNSCOMBE

American: 1850—

3—*FIGURES AND FLOWERS*

10.—

(Gouache)

Height, 12 *inches; length*, 38¼ *inches*

A decorative composition of seventeen maidens in a line, bearing garlands, branches and bouquets of many flowers, two of the girls kneeling to pick more flowers.

Signed at the lower right, Jennie Brownscombe, Copyright, 1896.

Property of a Private Collector.

ASTON KNIGHT

French: 1873—

4—*HOME FROM FISHING*

(Water Color)

30.—

Height, 15 *inches; length*, 21½ *inches*

In a moat, with a rambling structure and beyond it a gray château in the background, a punt is drawn up at the shore line in the foreground and held by a maid in *sabots*, while a peasant lifts ashore his basket-net.

Signed at the lower right, Aston Knight, Paris.

Property of a Private Collector.

A. M. TURNER

American: Contemporary

5—*MAGDALENE*

(Gouache)

22.—

Height, 19½ *inches; width*, 14½ *inches*

Bust portrait of a pensive young woman in an olive-yellow drapery, her long dark hair loosely flowing, figure to right three-quarters front and face turned over her right shoulder.

Signed at the lower right, A. M. Turner, 1901.

Property of a Private Collector.

FÉLIX BRISSOT

French: 1818—1892

6—*LUNETTE WITH SHEEP AND SHEPHERD*

12.50

(Water Color)

Diameter, 22½ *inches*

A small flock of sheep on a greenish mound that seems all but barren are grazing in matter-of-fact way or looking up at the spectator or at their shepherd, who is seated beside a tree.

Signed at the lower left, F. Brissot.

Property of a Private Collector.

R. M. DE LONGPRÉ

French

7—*PAIR STILL LIFES*

45.—

(Water Colors)

Height, 28½ *inches; width*, 20 *inches*

Two huge bouquets, one of white and purple lilacs and their green leaves, the other of field flowers of varied color.

Both signed at lower right, R. M. de Longpré, *fils.*

To be sold to close an Estate.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

8—*LANDSCAPE*

(Panel)

40.—

Height, 6 *inches; length*, 10 *inches*

SILVERY-WHITE the light on the clouds in a turquoise sky, and the radiance spreads over a landscape which warms in the foreground, and is marked by wood edges at right and left—on the right a tall batch of green foliage.

Signed at the lower left, R. A. BLAKELOCK.

Property of the Estate of CLARENCE LYMAN COLLINS.

H. PEABODY FLAGG

AMERICAN: 1859—

9—*THE ROAD THROUGH THE DUNES*

(Board)

15.—

Height, 7 *inches; length*, 10 *inches*

A SINGLE wagon track winds through the sands of the colorful dunes, which show above the sands growths of green and orange-red, and an occasional tree.

Signed at the lower left, H. PEABODY FLAGG.

Property of the Estate of CLARENCE LYMAN COLLINS.

HOBART NICHOLS, N.A.

AMERICAN: 1869—

10—*EARLY SPRING*

(Board)

45.—

Height, 7¼ inches; length, 9¼ inches

A HILLSIDE in the fresh green of spring, the grass interrupted by patches of sand, with young trees just budding, and dark evergreens.

Signed at the lower left, H. N.

Property of the Estate of CLARENCE LYMAN COLLINS.

ROBERT C. MINOR, N.A.

AMERICAN: 1840—1904

11—*MOONLIGHT*

(Board)

20.—

Height, 7½ inches; length, 10½ inches

A SKETCH of the rising full moon amid vaporous clouds not far above the horizon, its light glinting from a bit of water in the distance and distributing itself over a green and wooded landscape of the foreground.

Property of the Estate of CLARENCE LYMAN COLLINS.

WILLIAM ROBINSON LEIGH

AMERICAN: 1866—

12—*ALONE AT THE WATERHOLE*

85.—

Height, 7½ *inches; length*, 9¾ *inches*

IN brilliant sunshine in a desert ravine an Indian in an orange robe sits in lonesome dignity at a tiny waterhole, waiting to dip up the liquid with a spoon to fill an Indian jar.

Signed at the lower right, W. R. LEIGH, 1912.

Property of the Estate of CLARENCE LYMAN COLLINS.

GEORGE M. BRUESTLE

AMERICAN: CONTEMPORARY

13—*THE WOODS IN AUTUMN*

(Board)

42.50

Height, 8 *inches; length*, 10 *inches*

ON the left the edge of a wood whose treetops are above the picture limits, whose leafage is orange-brown; on the right some straggling trees before a grayish sky, light at the horizon.

Signed at the lower left, BRUESTLE.

Property of the Estate of CLARENCE LYMAN COLLINS.

PAUL CORNOYER, A.N.A.

AMERICAN: 1864—1923

14—*PARIS STREET SCENE*

(Panel)

40.—

Height, 8 *inches; length*, 10 *inches*

A BROAD sidewalk and part of the roadway, with numerous leisurely pedestrians about, open to the Arc de Triomphe and a light sky.

Signed at the lower left, PAUL CORNOYER.

From a Salmagundi Club Exhibition.

Property of the Estate of CLARENCE LYMAN COLLINS.

DAVID J. GUE

AMERICAN: CONTEMPORARY

15—*MARINE*

20.—

Height, 8 *inches; length*, 10 *inches*

OCEAN, in gentle motion, brightly illuminated by a full moon which is partly obscured by a stray cloud.

Signed at the lower left, D. J. GUE.

Property of the Estate of CLARENCE LYMAN COLLINS.

FRANK A. BICKNELL, N.A.

American: 1866—

16—*THE WINDMILL*

55.— *Height*, 8½ *inches; length*, 10½ *inches*

On the left a Dutch windmill, full of color, and beyond it the tower of a cathedral or town hall; in front of the mill a stream, with trees and a great river in the distance, and on the right flat country.

Signed at the lower right, Frank Bicknell.

Property of the Estate of Clarence Lyman Collins.

ANTOINE VOLLON

French: 1833—1900

17—*LOW TIDE*

65.— *Height*, 8¾ *inches; length*, 10¾ *inches*

An inlet from the sea on the outskirts of a town, with shore-front buildings on the farther side and boats heeled over on the right-hand beach, and figures busy in the foreground.

Signed at the lower right, A. Vollon.

Property of a Private Collector.

ELIOT CLARK, N.A.

AMERICAN: 1883—

18—*MARINE: SUNSET*

65.—

Height, 9 *inches; length*, 12 *inches*

A BIT of beach, and beyond a gray-green sea the sun sinking crimson through violet clouds and gilding strata aloft.

Signed at the lower right, ELIOT CLARK.

Property of the Estate of CLARENCE LYMAN COLLINS.

WILLIAM ROBINSON LEIGH

AMERICAN: 1866—

19—*TEASING THE RATTLER*

37.50

Height, 9½ *inches; length*, 11¼ *inches*

OUT in sunshine which makes the desert blaze an Indian woman seated on the ground with a stick in her hand leans and holds it menacingly toward a coiled snake.

Signed at the lower right, W. R. LEIGH, 1912.

Property of the Estate of CLARENCE LYMAN COLLINS.

WILLIAM ROBINSON LEIGH

AMERICAN: 1866—

20—*THE PAPOOSE*

50.— *Height*, 9½ *inches; length*, 11½ *inches*

A YOUNG Indian woman in a blue robe is seen in profile, seated in shadow before her doorway, regarding her baby which lies on her lap.

Signed at the lower left, W. R. LEIGH, 1911.

Property of the Estate of CLARENCE LYMAN COLLINS.

EDWIN LORD WEEKS

AMERICAN: 1849—1903

21—*A KHAN IN THE DELTA*

(Panel)

45.— *Height*, 9 *inches; length*, 12 *inches*

A STURDY tree branches over the corner of a cream-colored building, and in the sunshine before it three robed figures are seen and a laden camel.

Signed at the lower left, E. L. WEEKS, 1875.

Property of the Estate of CLARENCE LYMAN COLLINS.

R. S. ZIMMERMANN

German: 1815—1893

22—*A CONFERENCE OVER BOTTLES OF WINE*

(Panel)

90.—

Height, 9½ *inches; length*, 14¼ *inches*

Four old men are seated about a table, discussing with critical judgment two bottles of wine, which they are sampling generously—bottles of white wine and red wine.

Signed at the upper left, R. E. Zimmermann.

To be sold to close an Estate.

DAVID JOHNSON, N.A.

American: 1827—1908

23—*LONE PEAK*

15.—

Height, 9¾ *inches; length*, 15 *inches*

In the central distance a bleak mountain peak, beyond a glimpse of a stream, and in the foreground a diversified valley, green, and bright in sunshine.

Signed at the lower left, DJ (*monogram*).

Property of a Private Collector.

W. MERRITT POST, A.N.A.

American: 1856—

24—*THE BROOK IN AUTUMN*

75.—

Height, 10 *inches; width*, 8 *inches*

Brown the woods and the bush, and their leaves disappearing, and the green of the grass fading, on either bank of a purling brook under a greenish and sunset sky.

Signed at the lower right, W. Merritt Post.

Property of the Estate of Clarence Lyman Collins.

WILLIAM V. CAHILL

American: Contemporary

25—*MADISON SQUARE AT NIGHT*

75.—

Height, 10 *inches; width*, 8 *inches*

Looking southerly down Broadway and Fifth Avenue, with the Square at left and the old Fifth Avenue Hotel alight on the right, the tall Flatiron building bisecting the distance.

Signed at the lower right, William V. Cahill.

Property of the Estate of Clarence Lyman Collins.

GORDON GRANT

American: 1875—

26—*HER MAJESTY*

55.—

Height, 10 *inches; width*, 8 *inches*

In the majesty of square sails all drawing an old ship comes on through lightly swishing waters and a small tug is crossing her bows.

Property of the Estate of Clarence Lyman Collins.

ADDISON T. MILLAR

American: 1860—1913

27—*AN ARAB COURT YARD*

(Panel)

35.—

Height, 10 *inches; width*, 8 *inches*

In bright sunlight and in the shade figures are observed seated and standing about the courtyard pool, and others are in the interior of the building, in the background.

Signed at the lower left, Addison T. Millar; (*on back a thumb-print with initials*).

Property of the Estate of Clarence Lyman Collins.

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

28—*LE RETOUR: SOLEIL COUCHANT*

(Panel)

70.—

Height, 8½ *inches; length*, 12½ *inches*

THE fields are in silence, the meadows no longer speak with the clatter of the day, the air is still, and no sound comes from the silent bushes. And facing the red of the after-sunset hour a shepherd leads his flock away toward home, over rough greenish lands between growths of brush, his dog following.

Signed at the lower left, CH. JACQUE.

From the sale of the William S. Kimball Collection.

To be sold to close an Estate.

WILLIAM ROBINSON LEIGH

AMERICAN: 1866—

29—*AN INDIAN AT DUSK*

50.—

Height, 10 *inches; length*, 12 *inches*

SQUATTING on the ground before a small fire an Indian with back to the observer looks off toward ponies silhouetted against the sky.

Signed at the lower right, W. R. LEIGH, 1912.

Property of the Estate of CLARENCE LYMAN COLLINS.

WILLIAM ROBINSON LEIGH

AMERICAN: 1866—

30—*WHITE NIGHT*

50.— *Height*, 10 *inches; length*, 12 *inches*

SOLITARY the standing figure of an Indian in his blanket, observed in profile to left, his shadow before him on the white ground, stars in the sky, and the glaring eyes of a quadruped some way off looking at him.

Signed at the lower right, W. R. LEIGH, N. Y., 1912.

Property of the Estate of CLARENCE LYMAN COLLINS.

JONAS LIE, N.A.

AMERICAN: 1880—

31—*ON THE LAKE*

75.— *Height*, 10 *inches; length*, 12 *inches*

FROM a leaden sky light breaks through and flashes white on a gray body of water, bounded in the foreground by rocks and in the distance by greenish hills.

Signed at the lower left, JONAS LIE.

Property of the Estate of CLARENCE LYMAN COLLINS.

GUSTAVE CIMIOTTI, Jr.

American: 1875—

32—*BLOSSOM TIME*

40.— *Height*, 10 *inches; length*, 12 *inches*

Green the grass in the sunshine around a low cottage on a level lawn, with tall twin trees in fresh greenery towering above it, and before it a short apple tree in pink and white blossom.

Signed at the lower left, Cimiotti.

Property of the Estate of Clarence Lyman Collins.

LIONEL WALDEN

American: 1862—

33—*ROCKY SHORE*

30.— *Height*, 10½ *inches; length*, 14 *inches*

In the foreground rocks of iron-rust coloring and a "rusty" shore, which extends back on the left and curls out again in the distance about a body of water which laps it in little waves of white.

Signed at the lower left, Lionel Walden.

Property of the Estate of Clarence Lyman Collins.

THOMAS B. CRAIG, N.A.

American: 1849—

34—*IN THE WOODLAND*

70.— *Height*, 10¼ *inches; length*, 14 *inches*

A brook runs along a thick wood, and is bordered on the opposite side by a field, where two cows appear in sunshine; a third drinks in the brook.

Signed at the lower right, Thos. B. Craig.

Property of Mrs. A. G. Belden.

THOMAS B. CRAIG, N.A.

American: 1849—

35—*LATE AFTERNOON SUNLIGHT*

35.— *Height*, 10 *inches; length*, 14¼ *inches*

Cows are lying down, standing or grazing, on the hills about a farmhouse, the nearest cow turning her head to look inquiringly at the observer.

Signed at the lower left, Thos. B. Craig.

Property of Mrs. A. G. Belden.

R. VACIN

36—*LANDSCAPE*

5.—

Height, 10 *inches; length*, 16 *inches*

Through a screen of slender birch trunks—a modicum of foliage included—one looks out upon a valley of green fields to a distant hill.

Signed at the lower left, R. Vacin.

Property of a Private Collector.

CHARLES HOGUET

German: 1821—1870

37—*PREPARING DINNER*

(Panel)

75.—

Height, 10 *inches; width*, 7¾ *inches*

In a European kitchen an old woman in red and white bends over a kettle or tub, busily at work, and before her lie green vegetables and a plucked fowl.

Signed at the lower left, C. Hoguet, '63.

To be sold to close an Estate.

ALFRED WAHLBERG

SWEDISH: 1834—1906

38—*SUNSET*

17.50

(Panel)

Height, 10½ *inches; length*, 16¼ *inches*

HUMBLE cottages nestle among the receding dunes on the right, along the border of the sea, and a peasant woman stands on the shore in the foreground; on the left the silent sea, and the sun setting in crimson.

Signed at the lower right, ALFRED WAHLBERG, '84.

To be sold to close an Estate.

LEON KROLL, A.N.A.

AMERICAN: 1884—

39—*PLAY OF LIGHT*

30.—

Height, 10¾ *nches; width* 8¼ *inches*

STANDING on a green rug a young woman whose loosened hair screens her features faces the left and allows her purple-lilac gown to fall from her white shoulders, and is reflected in a distant mirror.

Signed at the lower right, KROLL, '11.

Property of the Estate of CLARENCE LYMAN COLLINS.

LIONEL WALDEN

AMERICAN: 1862—

40—*HILLS AND THE GREEN SEA*

(Panel)

15.—

Height, 10½ *inches; length*, 14 *inches*

GRAY rocky bluffs and yellowish hills, and at their rough serpentine bases lines of white foam from a turquoise-green sea.

Signed at the lower left, LIONEL WALDEN.

Property of the Estate of CLARENCE LYMAN COLLINS.

WILLIAM ROBINSON LEIGH

AMERICAN: 1866—

41—*REFLECTIONS*

85.—

Height, 11 *inches; length*, 14 *inches*

UNDER a sun which makes the desert a pale golden blaze under a deep blue sky an Indian girl, nude, kneels at the edge of a pool and looks over at her reflected features.

Signed at the lower right, W. R. LEIGH, 1917.

Property of the Estate of CLARENCE LYMAN COLLINS.

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

42—*CHICKENS*

(Panel)

120.— *Height*, 11½ *inches; length*, 13¾ *inches*

IN a barnyard with various paraphernalia scattered about a number of hens are seen on a straw pile in the sunshine, a rooster lording it over them, while back in the shadows of the barn two others are roosting.

Signed at the lower left, EUG. VERBOECKHOVEN, 1847.

To be sold to close an Estate.

J. A. MOHLTÉ

43—*THE SQUIRE*

(Panel)

30.— *Height*, 12 *inches; width*, 8 *inches*

A BURLY man in boots and buckskin breeches, blue waistcoat and long-tailed scarlet coat, stands with back to the fire, looking down at a favorite dog who looks up at him.

Signed at the lower left, J. A. MOHLTÉ.

Property of the Estate of CLARENCE LYMAN COLLINS.

JENNIE BROWNSCOMBE

American: 1850—

44—*TÊTE DE FEMME*

17.50 *Height, 12 inches; width, 9 inches*

Head and shoulders of a cheerful young woman with light hair and a dark hat, in rose and white, facing slightly to the left.

Signed at the lower left, Jennie Brownscombe.

Property of a Private Collector.

MARIA BROOKS

American: 1837—1913

45—*AN EASTER OFFERING*

15.— *Height, 12¼ inches; width, 7 inches*

Full-length standing figure of a little girl in a short-sleeved olive gown and a great hat, facing the observer and holding in her hands some Easter lilies.

Signed at the top, Maria Brooks.

To be sold to close an Estate.

JAMES G. TYLER

American: 1855—

46—*MARINE*

85.— *Height*, 12 *inches; width*, 10 *inches*

In a choppy sea a sailing vessel is standing out, viewed across her starboard quarter, and has just cleared a can buoy.

Signed at the lower left, James G. Tyler.

To be sold to close an Estate.

DOMINGO-MUÑOZ

Spanish

47—*CLERICAL CONSOLATION*

100.— *Height*, 12½ *inches; length*, 15 *inches*

At a white covered table bearing refreshments, with ancient armour on the surrounding walls, a gentleman in blue and a monk in brown are partaking of wine and water.

Signed at the lower left, Domingo-Muñoz, Paris.

To be sold to close an Estate.

JOSEPH BENEDICTER

German

48—*INTERIOR WITH FIGURE*

70.— *Height*, 12 *inches; length*, 15½ *inches*

In a German interior with much plate hanging on the walls a small girl is observed in the darkness of shadows, patiently sewing.

Signed at the lower left, J. Benedicter, München.

To be sold to close an Estate.

IRVING R. WILES, N.A.

AMERICAN: 1861—

49—*LA SIESTA*

70.— *Height*, 12 *inches; length*, 14 *inches*

ON a divan over which a white bearskin rug is thrown a young woman lies face downward, lost in slumber. In costume and room furnishings a vision of delicate color and soft and brilliant lights.

Signed at the upper right, IRVING R. WILES.

Exhibited at the Union League Club, Brooklyn.

To be sold to close an Estate.

AART VAN DER NEER

DUTCH: 1604—1677

50—*A LANDSCAPE*

370.— *Height*, 12 *inches; length*, 15 *inches*

AT the head of a Dutch canal a man, in the right foreground, is about to push his boat off from the bank. On the further bank, to the left, two men are walking past a tree beyond which are timbered houses with high-stepped gables. A man leans against the railings and converses with a woman. In the background are houses clustered round a church. Opposite these, and to our right, the canal widens and a fishing boat sails past a copse. Cloudy sky.

Signed with the artist's interlaced monogram, on the bank near the roots of the tree in the left foreground.

Purchased from Messrs. Ricard.

Sold in the F. Hermann Sale held at the American Art Galleries, 1918.

Property of a Private Collector.

J. A. MOHLTÉ

51—*PLEASANT HUNTING*

75.-

(Panel)

Height, 12 *inches; length*, 16 *inches*

In a comfortable interior a middle-aged man in boots and breeches and scarlet coat tilts back in his chair beside a table holding wine, pipe and fruit and reads the "Hunting Gazette."

Property of the Estate of Clarence Lyman Collins.

PAUL CORNOYER, A.N.A.

American: 1864—1923

52—*IN THE CITY*

70.-

Height, 12 *inches; length*, 16 *inches*

A city street in sunshine, with leafless trees, a red tramcar standing and numerous persons near it and on the sidewalks.

Signed at the lower left, Paul Cornoyer.

Property of the Estate of Clarence Lyman Collins.

ROSWELL MORSE SHURTLEFF, N.A.

AMERICAN: 1841—1915

53—*A SUNNY MORNING*

90.— *Height*, 12 *inches; length*, 16 *inches*

A SUNNY morning in an open wood, with trees large and small standing on uneven ground, and in the distance lightening in the direct rays of the sun.

Signed at the lower left, R. M. SHURTLEFF.

From a Salmagundi Club exhibition.

To be sold to close an Estate.

ATTRIBUTED TO
CAMILLE MAGNUS

FRENCH

54—*A WOODLAND EDGE*

55.— *Height*, 12 *inches; length*, 18 *inches*

IN rough land at the edge of a wood, full of color around a foreground pond, an old peasant woman is fagot-gathering.

To be sold to close an Estate.

WILLIAM A. HOWE, N.A.

AMERICAN: 1846—

55—*LANDSCAPE AND CATTLE*

60.—

Height, 12 *inches; length*, 16¼ *inches*

Cows are lying down in sunshine and shadow in green fields, with a grove on a distant knoll, below which a white cow and a black one are grazing.

Signed at the lower left, WILLIAM H. HOWE.

To be sold to close an Estate.

BEN FOSTER, N.A.

AMERICAN: 1852—

56—*WOODS AND SUNSHINE*

35.—

Height, 12 *inches; length*, 18 *inches*

THE spectator looks between detached foreground trees, observed only to just above the foliage line, up a sunlit hillside to another wood, with a pathway ascending to it.

Signed at the lower left, BEN FOSTER.

Property of a Private Collector.

W. W. COWELL

57—*MARINE*

17.50

Height, 12 *inches; length*, 20 *inches*

Ships beached head-on at low tide, and men at work aboard and around them, and the slow rollers breaking astern as they come in.

Signed at the lower right, W. W. Cowell, 1875.

To be sold to close an Estate.

CHARLES MEISSONIER

French: 1852—1917

58—*ON GUARD*

85.—

Height, 19½ *inches; width*, 13½ *inches*

In an arched passageway a soldier in striped tunic and baggy breeches stands facing the spectator, two other figures being visible in the background.

Signed at the lower right, Charles Meissonier, *fils*.

To be sold to close an Estate.

JASPER FRANCIS CROPSEY, N.A.

AMERICAN: 1823—1900

59—*MOUNTAIN SUNSET*

35.—

Height, 12 *inches; length*, 20 *inches*

DEER stand in the water and on a low point of land in the foreground, the water beyond them reddened by sunset reflections and darkened by the shadows of mountains.

Signed at the lower right, J. F. CROPSEY.

Property of MRS. A. G. BELDEN.

ALFRED VON WIERUSZ-KOWALSKI

POLISH: 1849—

60—*THE HALT AT THE INN*

290.—

Height, 12 *inches; length*, 23 *inches*

A BIT of roadway traversing the picture and paralleling a river passes before an inn at which a peasant, driving, has paused for refreshment. His wagon is drawn by one horse and tethered behind are five others.

Signed at the lower left, ALFRED KOWALSKI, '77.

Property of a Private Collector.

WILLIAM ROBINSON LEIGH

AMERICAN: 1866—

61—*GRAND CANYON*

25.—

Height, 13½ *inches; length*, 16½ *inches*

A BLAZE of baffling color rivaling the sunset, beyond a high foreground of dark sage green.

Signed at the lower right, W. R. LEIGH, 1912.

Property of the Estate of CLARENCE LYMAN COLLINS.

PAUL LOUIS GROLLERON

FRENCH: 1848—1901

62—*ZOUAVE ON WATCH*

(Panel)

50.—

Height, 14 *inches; width*, 8½ *inches*

PORTRAIT of a soldier in Zouave uniform, standing and resting on his musket, on a low hillside, and facing slightly to left.

Signed at the lower left, P. GROLLERON.

To be sold to close an Estate.

R. E. DIACQUE

63—*IN AN OLD FRENCH GARDEN*

(Panel)

25.—

Height, 14 *inches; width*, 10¾ *inches*

Seated near a fountain surrounded by flowers and trees a dark-haired beauty appears not unreceptive to the addresses of a gallant who leans respectfully on the back of her chair.

Signed at the lower left, R. E. Diacque.

To be sold to close an Estate.

J. G. BROWN, N.A.

American: 1831—1913

64—*"BUT THEY'RE GOOD!"*

95.—

Height, 14¼ *inches; width*, 10¼ *inches*

A Nineteenth Century New York bootblack sits on his kit-box, with a capful of apples on his lap, and proceeds to eat one as he regards the spectator.

Signed at the lower right, J. G. Brown, N.A., 1822.

Property of the Estate of Clarence Lyman Collins.

AUGUST FREDERICK ALBRECHT SCHENCK

German: 1828—1900

65—*SHEPHERD AND SHEEP IN A STORM*

160. — *Height*, 14½ *inches; length*, 18½ *inches*

On the side of a mountain buried in snow a flock of sheep and their shepherd are breasting the still raging storm.

Signed at the lower left, Schenck.

To be sold to close an Estate.

GEORGE H. BOGERT, A.N.A.

American: 1864—

66—*LUNISOLAR LIGHT*

70. — *Height*, 14 *inches; length*, 20 *inches*

The departed sun has left a pale golden sky, streaked with bands of mauve, beyond a body of water, and in the foreground one sees a marshy road and at either side of it a mound and some short trees silhouetted against the sky.

Signed at the lower left, Geo. H. Bogert, 1886.

To be sold to close an Estate.

BERN A. VAN BEEK

DUTCH

67—*COWS IN THE MEADOW*

25.—

Height, 14 *inches; length*, 20 *inches*

RICH green meadows and some higher growths, and at left two cows at the edge of a shallow stream.

Signed at the lower right. BERN A. VAN BEEK.

From Fishel, Adler & Schwartz.

Property of a Private Collector.

C. DETTI

ITALIAN: 1847—1917

68—*CAVALIERS AT AN ANCIENT TAVERN*

(Panel)

110.—

Height, 14 *inches; length*, 21 *inches*

ON a terrace overlooking an attractive valley, before the porch of an inn, some cavaliers have halted for a refreshment of Chianti, which is furnished by maids in brilliant costume.

Signed at the lower right, C. DETTI, PARIS, '85.

To be sold to close an Estate.

BEN FOSTER, N.A.

AMERICAN: 1852—

69—*WOOD INTERIOR*

30.— *Height*, 15 *inches; width*, 12 *inches*

IN the interior of a green wood a more or less open area is observed, about the head of a pond surrounded by brown boulders and reflecting the green lights.

Signed at the lower right, BEN FOSTER.

Property of a Private Collector.

C. E. COOKMAN

AMERICAN: CONTEMPORARY

70—*PORTRAIT DE JEUNE FEMME*

25.— *Height*, 15½ *inches; width*, 15½ *inches*

SHE has blond hair flowing loosely under a white lace mob cap and her hazel eyes look dreamily toward the spectator. Observed head and shoulders, in a fanciful gown, before a conventional background.

Signed at the lower right, C. E. COOKMAN, 1912.

Property of the Estate of CLARENCE LYMAN COLLINS.

JOHN HARRISON WITT, N.A.

1840—1901

71—*AT THE BEACH*

12.50

Height, 15½ *inches; width*, 12½ *inches*

A PLEASING young woman with large blue eyes and auburn hair, in Nineteenth Century dress, steps down a wooden stair to a beach, and turns her face in the spectator's direction.

Signed at the lower right, J. H. WITT.

Property of a Private Owner.

LÉON RICHET

FRENCH: 1847—1907

72—*LANDSCAPE*

45.—

Height, 15 *inches; length*, 21½ *inches*

GREEN trees under a fair sky with numerous soft clouds, and a peasant girl standing beside a rambling pond.

Signed at the lower left, LÉON RICHET.

Property of a Private Collector.

ERNST ZIMMERMANN

GERMAN: 1825—1901

73—*COMFORT IN AGE*

190.—

(Panel)

Height, 15½ *inches; width*, 12¼ *inches*

Seated on a bench in the shadows of a humble interior an old man with a mug beside him is filling his pipe from a tobacco pouch between his knees.

Signed at the lower right, E. ZIMMERMANN, 1879.

To be sold to close an Estate.

HENRI GIRARDET

FRENCH: 1819—1880

74—*BROTHER AND SISTER*

30.—

Height, 15½ *inches; length*, 18¼ *inches*

Two small children and a cat are at a table covered in white, the boy feeding his sister from a jar of jam.

Signed at the right, on a door, HENRI GIRARDET, 1866.

To be sold to close an Estate.

E. KOTSCHENREITER

GERMAN: 1854—1908

75—*PLAYING CARDS*

60.—

Height, 15 *inches; length*, 20½ *inches*

FOUR men around a table at a Tyrolean inn, two of them playing cards, one perturbed, the other happy, and the coin in sight.

Signed at the lower left, E. KOTSCHENREITER.

To be sold to close an Estate.

WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

76—*IN THE MOWING*

310.—

Height, 15½ *inches; length*, 22½ *inches*

THREE children are walking through daisies which grow up to their knees and look away from the spectator toward a man mowing in the shadow of trees, toward the end of day.

Signed at the lower right, HOMER, 1874.

To be sold to close an Estate.

FRANK A. BICKNELL, N.A.

AMERICAN: 1866—

77—*PARESSEUSE*

25.—

Height, 16 *inches; width*, 12 *inches*

AN idle girl with her hair in a pigtail and a water jug beside her sits in a dooryard playing with a straw.

Signed at the lower left, F. A. BICKNELL.

Property of the Estate of CLARENCE LYMAN COLLINS.

J. CARROLL BECKWITH, N.A.

AMERICAN: 1852—1917

78—*"LILLIAN"*

30.—

Height, 16 *inches; width*, 12 *inches*

BUST portrait of a young woman in summer outdoor attire, leaning from the right and facing forward, before a park background.

Signed at the upper left, CARROLL BECKWITH; *dated on stretcher*, 1904.

Property of the Estate of CLARENCE LYMAN COLLINS.

H. B. WECHSLER

AMERICAN

79—*IN NEW AMSTERDAM*

(Panel)

25.—

Height, 16 *inches; width*, 12 *inches*

A PROSPEROUS Dutchman in red coat, broad white collar and sugar-loaf hat sits facing the spectator across an inn table with a large flagon on it, and a neat maid stands in a niche at one side.

Signed at the lower left, H. B. WECHSLER, 1906.

From a Salmagundi Club exhibition.

To be sold to close an Estate.

ARTIST UNIDENTIFIED

80—*JEUNE FEMME*

10.—

Height, 16 *inches; width*, 12¾ *inches*

HEAD and shoulders portrait, done *con amore*, of a young woman with back to the spectator and face seen in profile to the left; in a low-cut black gown trimmed with white lace.

(*Initials at lower left.*)

Property of a Private Owner.

ELIOT CLARK, N.A.

AMERICAN: 1883—

81—*AUTUMN WOODS*

55.—

Height, 16 *inches; width*, 12 *inches*

A wood interior, green, spotted with the yellow leaves of early fading bushes, and carpeted with fallen leaves of deeper tones.

Signed at the lower right, ELIOT CLARK.

Property of the Estate of CLARENCE LYMAN COLLINS.

EDWARD DUFNER, N.A.

AMERICAN: 1872—

82—*THE BATHER*

85.—

Height, 16 *inches; width*, 12 *inches*

AMID swaying slender birches and field flowers of delicate color a maiden with auburn hair stands with back to the observer, nude, her face seen almost in profile, disentangling a bit of white drapery from her raised foot.

Signed at the lower left, DUFNER.

Property of the Estate of CLARENCE LYMAN COLLINS.

LIONEL WALDEN

AMERICAN: 1862—

83—*BLANCHISSEUSES*

25.—

(Panel)

Height, 16¼ *inches; width*, 13 *inches*

A RIVER at right, disappearing in the distance, and at left cottages within a screen of spring blossoms; in the foreground laundresses at work by the streamside.

Signed at the lower left, LIONEL WALDEN.

To be sold to close an Estate.

JAMES FAIRMAN

BRITISH: 1826—

84—*CATTLE BEFORE A STORM*

30.—

Height, 16 *inches; width*, 14 *inches*

IN summer sunshine and passing shadows some cows at the edge of a stream look up with alertness as a storm is gathering.

Signed at the lower right, J. FAIRMAN.

To be sold to close an Estate.

JAMES CRAWFORD THOM

American: 1835—1898

85—*CHILDREN BLOWING THE EMBERS*

35.—

Height, 16¼ *inches; width*, 14 *inches*

A bare-footed boy on his knees is blowing with a bellows a hearth fire which he kindles to new life, and his sister stands ready with fagots.

Signed at the lower right, Jas. C. Thom.

Property of Mrs. A. G. Belden.

OLIVE P. BLACK

American: 1868—

86—*LANDSCAPE*

115.—

Height, 16 *inches; length*, 24 *inches*

At the turn of autumn a brook reflects the changing colors of the bordering foliage as it winds between a green hillside and a low rolling field.

Signed at the lower right, Olive P. Black.

Property of the Estate of Clarence Lyman Collins.

OLIVE P. BLACK

AMERICAN: 1868—

87—*HILLSIDE LANDSCAPE*

45.—

Height, 16 *inches; length*, 24 *inches*

A LOW hill slopes from the right to rolling land covered with grass and cut by a meandering brook, and in the middle distance a house and farm buildings are in the shelter of trees.

Signed at the lower left, OLIVE P. BLACK.

Property of the Estate of CLARENCE LYMAN COLLINS.

JULIAN RIX

AMERICAN: 1851—1903

88—*THE STREAM IN THE GREEN WOOD*

75.—

Height, 16¼ *inches; length*, 24¼ *inches*

INDIRECT sunshine slanting in on the background, beyond a few buttonwoods on a knoll at the right, gives to the mass of greenery an emerald translucence, and before it curves into the foreground a dark stream which disappears at the left.

Signed at the lower right, JULIAN RIX.

Property of the Estate of CLARENCE LYMAN COLLINS.

J. CARROLL BECKWITH, N.A.

American: 1852—1917

89—*SPIRIT OF THE WOODS*

40.— *Height, 17 inches; width, 12 inches*

Half-length figure of a young woman with violets in her red hair, a pale green gown falling from her shoulder, before a woodland background.

Signed at the upper right, Carroll Beckwith.

From a Salmagundi Club exhibition.

To be sold to close an Estate.

JAMES CRAWFORD THOM

American: 1835—1898

90—*IN THE GARDEN*

30.— *Height, 17 inches; width, 14 inches*

In the corner of a garden, near a high fence, a young girl and her small sister are gathering lilacs.

Signed at the lower right, J. C. Thom, '78.

Property of Mrs. A. G. Belden.

E. WOUTERMARTENS

BELGIAN

91—*CATTLE AND SHEEP*

(Panel)

Height, 17 *inches; width*, 15 *inches*

ON a sunny day cattle and sheep and a woman watching them are seen in green pastures cut by an informal road.

Signed at the lower left, E. WOUTERMARTENS.

To be sold to close an Estate.

A. STORK

DUTCH: EIGHTEENTH CENTURY

92—*DANISH HARBOR AND FISHERMAN*

Height, 17½ *inches; length*, 23½ *inches*

BELOW a castle crowning a hill on the left is a harbor, with numerous figures on the foreground shore, active about boats and nets.

Signed at the lower left, A. STORK, 1742.

Property of MRS. A. G. BELDEN.

J. H. L. DE HAAS

BELGIAN: 1830—1880

93—*LANDSCAPE AND CATTLE*

80.—

(Panel)

Height, 17 *inches; length*, 24½ *inches*

ON a rolling hillside of grass and colorful field flowers some cows are grazing in sunshine, attended by a woman.

Signed at the lower right, J. H. L. DE HAAS.

To be sold to close an Estate.

C. E. COOKMAN

AMERICAN: CONTEMPORARY

94—*HIS EMINENCE PUZZLED*

70.—

Height, 18 *inches; width*, 12 *inches*

IN a gorgeous interior a cardinal wearing the zuchetta and holding a book bends to regard in bewilderment a cardinal's street hat and walking staff, which repose in a chair standing beside a pedestal supporting a cupid whose arrow has been shot.

Signed at the lower right, C. E. COOKMAN.

Property of the Estate of CLARENCE LYMAN COLLINS.

WALTER BLACKMAN

AMERICAN: 1847—

95—*IDEAL HEAD*

25.—

Height, 18¼ *inches; width*, 15 *inches*

HEAD and shoulders portrait of a plump young woman, figure slightly to left and face observed in profile; auburn hair, and purple-blue waist open at the neck and disclosing a white underwaist.

Signed at the upper right, W. BLACKMAN.

To be sold to close an Estate.

WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

96—*A COUNTRY GIRL*

140.—

Height, 22 *inches; width*, 14 *inches*

STANDING figure of a shy maiden in simple costume, with a "saucer" hat, facing the observer across some field flowers before a field of tall and ripe wheat. Carefully studied, with the sunlight coming from the distant left.

Signed at the lower right, HOMER.

Property of a Private Collector.

HOBART NICHOLS, N.A.

AMERICAN: 1869—

97—*IN THE PARK*

45.— *Height*, 18 *inches; length*, 22 *inches*

IN the shade of the foreground numerous idlers in a park in autumn, in the sunshine of the middle distance a fountain spurting, and in the background foliage brilliant in color, and dense.

Signed at the lower left, HOBART NICHOLS.

Property of the Estate of CLARENCE LYMAN COLLINS.

F. R. UNTERBERGER

AUSTRIAN: 1838—

98—*VENICE*

75.— *Height*, 18¼ *inches; length*, 25¾ *inches*

ON a broad sidewalk paralleling the Canal of Saint Martin are numerous pedestrians, before buildings rich in their varied color.

Signed at the lower left, F. R. UNTERBERGER.

To be sold to close an Estate.

CONSTANTIN MAKOWSKY

RUSSIAN: 1839—1915

99—*CHILDREN AT PLAY*

60.—

Height, 18 *inches; length*, 25 *inches*

IN summer two little girls are seated on the grass at the edge of a pond, behind a man who sits there fishing. Beyond the pond a cottage nestling among trees.

Signed at the lower right, C. MAKOWSKY.

Property of a Private Collector.

CARL HÜBNER

GERMAN: 1814—1879

100—*PIOUS BENEVOLENCE*

40.—

Height, 18¾ *inches; width*, 15½ *inches*

AN old man sits within an arched portico and receives the alms of children leaving service. A composition of five figures.

Signed at the lower right, CARL HÜBNER, 1875, DÜSSELDORF.

Property of a Private Owner.

E. D. LEWIS

101—*BLUE MOUNTAIN AND LAKE IN AUTUMN*

25.— *Height*, 19¼ *inches; width*, 11¼ *inches*

Mountains in the distance and on their flanks and before them woods in autumn, and a cataract descending to a foreground lake, where at left an old man sits fishing.

Signed at the lower right, E. D. Lewis, 1876.

To be sold to close an Estate.

E. D. LEWIS

102—*THE BROOK NEAR THE VILLAGE*

20.— *Height*, 19½ *inches; width*, 11½ *inches*

The brook winds to the foreground where it spreads to a pool, beneath arching trees, and below the foliage one sees in the distance a village church.

Signed at the lower left, E. D. Lewis, 1876.

To be sold to close an Estate.

HENNING RYDER

103—*AWAY, REYNARD!*

50.— *Height*, 18 *inches; length*, 24 *inches*

Along a snow-covered ravine with violet shadows a yellow fox with a fine brush is running toward a wood of bare trees.

Signed at the lower right, Henning Ryder.

Property of the Estate of Clarence Lyman Collins.

ROSWELL MORSE SHURTLEFF, N.A.

American: 1841—1915

104—*EVENING NEAR ROCKAWAY*

45.— *Height*, 19 *inches; length*, 26 *inches*

Meadows and marshes, long, swaying grasses, observed in a fading light, with dark clouds near the horizon and a few tinges aloft from a departed sun, and gulls flying low.

Signed at the lower right, R. M. Shurtleff.

Property of a Private Owner.

JOHN Z. WOOD

CONTEMPORARY

105—*SUNSET WATCH*

10.—

Height, 12 *inches; length*, 24 *inches*

IN a pond surrounded by marshes and lowlands, and reflecting lengthening shadows, a pelican stands on one foot, watchful and silent.

Signed at the lower left, JOHN Z. WOOD, 1880.

To be sold to close an Estate.

WILLIAM KEITH

AMERICAN: 1839—1911

106—*COWS IN THE VALLEY*

180.—

Height, 13 *inches; length*, 24 *inches*

FRESH and green the grass in a sunny valley, with a murky atmosphere over wooded hills; on the rich carpet of the grass and in a cool stream several cows, standing.

Signed at the lower right, W. KEITH, '77.

To be sold to close an Estate.

W. S. HASELTINE

AMERICAN: 1835—1900

107—*THE APPROACHING STORM*

55.— *Height*, 14 *inches; length*, 25 *inches*

WIND-BLOWN willows turn up their feathery foliage to the last light of the sun, which illumines also a herd of cattle grazing in the salt meadows, before a gathering storm which is rapidly blackening the sky.

Signed at the lower right, W. S. HASELTINE, 1861.

To be sold to close an Estate.

J. C. FRISCH

NORWEGIAN: 1835—1867

108—*HARBOR MARKET*

30.— *Height*, 18 *inches; length*, 30 *inches*

A BROAD quay devoted to market purposes and faced by buildings of Dutch architecture, and on the right the harbor and boats.

Signed at the lower left, J. C. FRISCH.

Property of a Private Collector.

ROSWELL MORSE SHURTLEFF, N.A.

American: 1841—1915

109—*THE TROUT STREAM*

45.—

(Water Color)

Height, 20 *inches; width*, 16 *inches*

In a green wood a brook comes tumbling down a gorge to a broad pool, and on a rock shelf in the middle distance a fisherman stands with extended rod and ready net.

Signed at the lower right, R. M. Shurtleff.

Property of the Estate of Clarence Lyman Collins.

ALLEN D. COCHRAN

American: 1888

110—*NYMPH OF THE WOODS*

Height, 20 *inches; width*, 16 *inches*

40.—

Sunlight dapples the fresh green of warm spring foliage in the interior of an open wood, where a little maid is leaving her parasol and apparel.

Signed at the lower right, A. D. Cochran, 1911.

Property of the Estate of Clarence Lyman Collins.

WILL J. QUINLAN

AMERICAN: 1877—

111—*WOODS*

35.— *Height, 20 inches; length, 24 inches*

ON a foreground rise, scattered and detached trees with sparse foliage, and amongst them a few boulders; on lower land in the background a dense wood, under a gray-blue sky.

Signed at the lower right, WILL J. QUINLAN, 1913.

Property of the Estate of CLARENCE LYMAN COLLINS.

FRANK A. BICKNELL, N.A.

AMERICAN: 1866—

112—*WOODS IN JUNE*

45.— *Height, 20 inches; length, 24 inches*

THE eye looks from the interior of the edge of a wood, in sunshine and shadow, to an indefinite "beyond," and besides the green trees sees in the foreground purplish wildflowers in blossom.

Signed at the lower right, FRANK A. BICKNELL.

Property of the Estate of CLARENCE LYMAN COLLINS.

M. BRAUN

HUNGARIAN: 1877—

113—*THE BLUE RIVER*

40.— *Height, 20 inches; length, 24 inches*

BEYOND an open foreground bathed in sunshine, with a few trees and houses at its edge in middle distance, a blue stream crosses the picture before a hazy background.

Signed at the lower left, M. BRAUN.

Property of the Estate of CLARENCE LYMAN COLLINS.

ROSWELL MORSE SHURTLEFF, N.A.

AMERICAN: 1841—1915

114—*MOUNTAIN WOODS*

70.— *Height, 20 inches; width, 25 inches*

AN attractive spot in the mountains, with green woods and open spaces, the land declining to a valley across which is seen the slope of another mountain, under a colorful sky.

Signed at the lower left, R. M. SHURTLEFF.

Property of a Private Owner.

ROSWELL MORSE SHURTLEFF, N.A.

AMERICAN: 1841—1915

115—*THROUGH THE WOODS*

80.— *Height, 20 inches; length, 25 inches*

A wood green but showing the golden, brown and reddish notes of autumn opens before the eye, not with a formal road but with a wide way through it, and sunshine illumines a clearing.

Signed at the lower right, R. M. SHURTLEFF, N.A.

Property of a Private Owner.

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

116—*THE HUDSON VALLEY*

25.— *Height, 20 inches; length, 30 inches*

IN the background the mountains, with green flanks and bleak tops, at their foot the smooth silvery stream, to which a varied foreground descends.

Signed at the lower right, DJ (*monogram*) '65.

Property of a Private Collector.

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

117—*A SUNNY VALLEY*

25.—

Height, 20 inches; length, 30 inches

MOUNTAINS embrace a lake, and a sunny valley before it is pleasantly varied by trees and rocks, and occasional figures appear.

Signed at the lower right, DJ (*monogram*) '65.

Property of a Private Collector.

LOUIS MOELLER, N.A.

AMERICAN: 1855—

118—*LAWYER AND CLIENTS DISCUSSING A CASE*

60.—

Height, 21 inches; length, 26 inches

THREE aged men in a lawyer's office, the lawyer slightly amused at the earnestness of his clients.

Signed at the lower right, LOUIS MOELLER, N.A.

To be sold to close an Estate.

ADOLF EBERTZ

German

119—*EN FAMILLE*

(Panel)

60.—

Height, 21¼ *inches; width*, 18½ *inches*

In the corner of a kitchen-living-room a young mother sits with her two small children at a table on which is a bowl with their meal, and two family dogs stand ready for an early share.

Signed at the lower left, Adolf Ebertz, München.

Property of a Private Collector.

R. LORENZ

120—*DUSK*

25.—

Height, 22¼ *inches; length*, 30¼ *inches*

Rain has melted the snow and in the main street of a suburban town a farmer drives his bobsleigh homeward over the ground, as the lamps are lighted and pedestrians are homeward bound.

Signed at the lower left, R. Lorenz.

Property of a Private Collector.

J. G. BROWN, N.A.

AMERICAN: 1831—1913

121—*PLAYING THE FIFE*

175.— *Height*, 24 *inches; width*, 16 *inches*

FULL-LENGTH figure of a small bootblack, sitting on his kitbox and facing slightly to right, blowing hard upon his tin fife.

Signed at the lower left, J. G. BROWN, N.A., 1885.

To be sold to close an Estate.

GEORGES WASHINGTON

FRENCH: 1827—1903

122—*ARAB ENCAMPMENT*

60.— *Height*, 24 *inches; width*, 20 *inches*

IN a clearing encompassed by trees Arab horsemen in brilliant apparel have made camp, and a leader on a spirited gray appears in the foreground.

Signed at the lower right, G. WASHINGTON.

To be sold to close an Estate.

A. L. CROOK

AMERICAN

123—*INTERIOR WITH FIGURE*

30.—

Height, 24 inches; length, 32 inches

A SMALL girl sits in an armchair beside a table, pencil in hand and quite busy, her doll propped against a cushion on the floor in front of her.

Signed at the lower left, A. L. CROOK, COPYRIGHT.

Property of a Private Owner.

H. LEROLLE

FRENCH: 1851—

124—*THE SOWER*

75.—

Height, 25½ inches; length, 31¾ inches

A BROAD hillside rolls to the left and forward, and is in a dim light as from an unseen moon, and on it is a man in posture of sowing. A road curls around it on the left, where a white house stands in the midst of some French poplars. Beyond the road are green rolling fields before a line of broken hills.

Signed at the lower right, H. LEROLLE.

From the sale of the William S. Kimball Collection.

To be sold to close an Estate.

40.- 123 A. Martin - Havel

T. SIDNEY COOPER, R.A.

English: 1803—1902

125—*CATTLE IN A RIVER LANDSCAPE*

100.— *Height, 24 inches; length, 36 inches*

On the left broad irregular fields reaching to distant hills, in the foreground half a dozen cows in sunshine and shadow, and on the right a river, with vessels and buildings in the distance.

Signed at the lower left, T. Sidney Cooper, R.A., 1893, *and again on the stretcher with seal.*

Property of a Private Collector.

FÉLIX ZIEM

French: 1821—1911

126—*VENICE*

(Panel)

710.— *Height, 25½ inches; length, 31¾ inches*

Beneath a clear blue sky with occasional clouds one sees on the right the Doge's palace and over its roof the domes of Saint Mark's and the Campanile, and across the blue water the eye looks to the Salute, and in the foreground sees vessels and gondolas, and numerous people on the nearer shore.

Signed at the lower left, Ziem.

Property of a Private Collector.

ALOYSIUS O'KELLY

British: Contemporary

127—*WINTER*

50

32.—

Height, 26 *inches; width*, 21¼ *inches*

In a sombre interior a woman seated beside a fireplace, where a kettle boils, reaches her hands toward it and turns forward to look at her small girl who stands with a peach in hand at her side.

Signed at the lower right, Aloysius O'Kelly; *on a paster on stretcher, title and artist's name and* "Royal Academy of Arts."

Property of the Estate of Clarence Lyman Collins.

GEORGE HETZEL

128—*WOODLAND INTERIOR*

130.—

Height, 30 *inches; width*, 20 *inches*

Tall trees in the foreground rise above the picture limits and between their trunks one looks to a green wood in the background, on lower land, with a glimpse of the sky above their tops.

Signed at the lower right, Geo. Hetzel, 1889.

Property of a Private Owner.

WILLIAM TROST RICHARDS

AMERICAN: 1833—1905

129—*MARINE*

150.— *Height, 30 inches; width, 29 inches*

AGAINST a coast of huge cliffs on the left, and a low foreground coast of great boulders, the seas break heavily and spurt in white spume, under a sky of gathering storm clouds.

Signed on a rock in the left foreground, W. T. RICHARDS.

Property of the Estate of CLARENCE LYMAN COLLINS.

A. DE BYLANDT

DUTCH

130—*PASTURAGE AND CATTLE*

70.— *Height, 27 inches; length, 39½ inches*

IN fields where the herbage grows thick and green are cows and sheep, one of the cows drinking in a stream in the foreground.

Signed at the lower left, A. DE BYLANDT.

To be sold to close an Estate.

FERDINAND ROYBET

FRENCH: 1840—1920

131—*CAVALIER IN CRIMSON*

(Panel)

330.—

Height, 32 *inches; width*, 25¼ *inches*

HALF-LENGTH figure of a dark haired and moustached man in crimson velvet and silk, with white lace collar and broad black hat, to left, three-quarters front, before the base of an elaborate portico.

Signed at the upper right, F. ROYBET.

Property of a Private Collector.

NICHOLAS LARGILLIÈRE

FRENCH: 1656—1746

132—*LOUIS XV*

120.— *Oval*: *Height*, 32¼ *inches; width*, 25¼ *inches*

A YOUNG man wearing a large periwig, his face turned toward the observer across his right shoulder; clad in a rich crimson mantle, gold embroidered, a fine lace *jabot* showing at his throat. Half-length.

To be sold to close an Estate.

HYACINTHE RIGAUD

French: 1659—1743

133—*PORTRAIT OF A NOBLEMAN*

160.— *Height*, 38½ *inches; width*, 32 *inches*

Three-quarters length standing figure of a young man in blond wig, figure front and facing slightly to left. In blue, white and gold, with a crimson mantle.

To be sold to close an Estate.

A. C. HOWLAND, N.A.

American: 1838—1909

134—*LANDSCAPE*

60.— *Height*, 30¼ *inches; length*, 52¾ *inches*

On a fair day with light summer clouds some cows have come down to a river to drink, in a landscape of valley and hills and numerous trees.

Signed at the lower left, A. C. Howland.

Property of a Private Collector.

CHARLES ANDRÉ (CARLE) VANLOO

FRENCH: 1705—1765

135—*MAN IN ARMOR*

60.— *Oval: Height, 33 inches; width, 25 inches*

THREE-QUARTERS length portrait of a periwigged youth, to left, three-quarters front, in dress armor with gold adornment, in his hand a baton bearing the fleur-de-lys.

To be sold to close an Estate.

HENRY PEMBER SMITH

AMERICAN: 1854—1907

136—*THE HOUR OF SUNSET, GRAND CANAL, VENICE*

200.— *Height, 35 inches; width, 25 inches*

THE canal lies before the eye with a garden and near-by buildings seen at left and more distant buildings at right, and many idle gondolas near either bank.

Signed at the lower left, HENRY P. SMITH.

To be sold to close an Estate.

JOHN MORRIS

BRITISH

137—*HIGHLAND CATTLE*

160.— *Height, 36 inches; width, 28 inches*

ON a green and rocky hillside beside a loch are red, tawny and grayish cattle with the sharp, spreading horns of the Highland breed.

Signed at the lower left, JOHN MORRIS.

To be sold to close an Estate.

Attributed to

PIETER POURBUS

1513—1584

138—*PORTRAIT OF A LADY*

(Panel)

100.—

Height, 43¼ *inches; width*, 34¾ *inches*

Standing, appearing at three-quarters length, turned slightly to left; a beauty in the rigid ceremonial costume of her day, with intricate white lace ruff and cuffs. At upper left, a coat of arms.

Property of a Private Collector.

FRANZ VON LENBACH

German: 1836—1904

139—*PORTRAIT OF FRAU YOST*

Height, 42¾ *inches; width*, 32 *inches*

420.—

Three-quarters-length, seated portrait of an elderly woman with gray hair, in full face to spectator; black silk gown, small white cap, left hand raised near the shoulder and holding reading glass; gray-brown background.

Signed at the lower right, F. Lenbach, *and dated* 1900.

Note: This is one of several portraits of Frau Yost, of Cologne, painted by Lenbach, the others being in European galleries. The subject was prominent in political life in the eighties. This portrait was obtained from the widow of the artist in 1914, who up to that time had refused to part with it, and was purchased by a lady who was an intimate friend of Frau Lenbach.

To be sold to close an Estate.

FLEMISH SCHOOL

Sixteenth Century

140—*PORTRAIT OF A LADY*

130.— *Height*, 42¼ *inches; width*, 32¾ *inches*

Three-quarters-length, seated, facing slightly to left; a young woman in black, with slashed sleeves and a broad lace collar and lace cuffs.

Property of a Private Collector.

FLEMISH SCHOOL

Seventeenth Century

141—*DAME AU ÉVENTAIL*

130.— *Height*, 49 *inches; width*, 38¼ *inches*

Three-quarters-length, seated, facing slightly to right; a handsome young woman with hair in ringlets, wearing a décolleté gown of rich brocade and a deep blue mantle. In one hand a fan, in the other a vase.

Property of a Private Collector.

ALEXANDER HARRISON

American: 1853—

142—*MARINE*

75.— *Height, 30 inches; length, 60 inches*

Under a clouded sky of many lights a vast stretch of a green ocean, the low waves coming slowly up a foreground beach; in the far distance a sail.

Signed at the lower left, A. Harrison.

Property of a Private Collector.

ARTIST UNKNOWN

143—*A CITY BY THE SEA*

120.— *Height, 33¼ inches; length, 44½ inches*

In the foreground a Mediterranean harbor with tossing water, and on it small boats and sailing craft with numerous figures, under a stormy sky, and in the background a city of classical architecture on a high hill.

To be sold to close an Estate.

R. WESTALL, R.A.

English: 1765—1836

144—*ALLEGORICAL COMPOSITION*

90.—

Height, 40 inches; length, 50 inches

Seated on the ground and facing the spectator is a nude infant, his right arm thrown over the back of a goat which licks his flesh, while back of him at right is an eagle.

Signed at the lower left, R. Westall, R.A., 1810.

Property of a Private Collector.

AMERICAN ART ASSOCIATION, INC.,
Managers.

OTTO BERNET,
HIRAM H. PARKE,
Auctioneers.

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
ARTIST UNIDENTIFIED	
Jeune Femme	80
ARTIST UNKNOWN	
A City by the Sea	143
BECKWITH, J. Carroll, *N.A.*	
"Lillian"	78
Spirit of the Woods	89
BENEDICTER, Joseph	
Interior with Figure	48
BICKNELL, Frank A., *N.A.*	
The Windmill	16
Paresseuse	77
Woods in June	112
BLACK, Olive P.	
Landscape	86
Hillside Landscape	87
BLACKMAN, Walter	
Ideal Head	95
BLAKELOCK, Ralph Albert, *N.A.*	
Landscape	8
BOGERT, George H., *A.N.A.*	
Lunisolar Light	66
BRAUN, M.	
The Blue River	113

CATALOGUE NUMBER

BRISSOT, Félix
Lunette with Sheep and Shepherd 6

BROOKS, Maria
An Easter Offering 45

BROWN, J. G., *N.A.*
"But They're Good!" 64
Playing the Fife 121

BROWNSCOMBE, Jennie
Figures and Flowers 3
Tête de Femme 44

BRUESTLE, George M.
The Woods in Autumn 13

BYLANDT, A. de
Pasturage and Cattle 130

CAHILL, William V.
Madison Square at Night 25

CIMIOTTI, Gustave, Jr.
Blossom Time 32

CLARK, Eliot, *N.A.*
Marine: Sunset 18
Autumn Woods 81

COCHRAN, Allen D.
Nymph of the Woods 110

COOKMAN, C. E.
Portrait de jeune Femme 70
His Eminence Puzzled 94

COOPER, T. Sidney, *R.A.*
Cattle in a River Landscape 125

CATALOGUE NUMBER

CORNOYER, Paul, *A.N.A.*
Paris Street Scene 14
In the City 52

COWELL, W. W.
Marine 57

CRAIG, Thomas B., *N.A.*
In the Woodland 34
Late Afternoon Sunlight 35

CROOK, A. L.
Interior with Figure 123

CROPSEY, Jasper Francis, *N.A.*
Mountain Sunset 59

DETTI, C.
Cavaliers at an Ancient Tavern 68

DIACQUE, R. E.
In an Old French Garden 63

DOMINGO-MUÑOZ
Clerical Consolation 47

DUFNER, Edward, *N.A.*
The Bather 82

EBERTZ, Adolf
En Famille 119

FAIRMAN, James
Cattle before a Storm 84

FLAGG, H. Peabody
The Road through the Dunes 9

	CATALOGUE NUMBER
FLEMISH SCHOOL	
Portrait of a Lady	140
Dame au Éventail	141
FOSTER, Ben, *N.A.*	
Woods and Sunshine	56
Wood Interior	69
FRISCH, J. C.	
Harbor Market	108
GIRARDET, Henri	
Brother and Sister	74
GRANT, Gordon	
Her Majesty	26
GROLLERON, Paul Louis	
Zouave on Watch	62
GUE, David J.	
Marine	15
HAAS, J. H. L. de	
Landscape and Cattle	93
HARRISON, Alexander	
Marine	142
HASELTINE, W. S.	
The Approaching Storm	107
HETZEL, George	
Woodland Interior	128
HOGUET, Charles	
Preparing Dinner	37

CATALOGUE NUMBER

HOMER, Winslow, *N.A.*
In the Mowing 76
A Country Girl 96

HOWE, William A., *N.A.*
Landscape and Cattle 55

HOWLAND, A. C., *N.A.*
Landscape 134

HÜBNER, Carl
Pious Benevolence 100

JACQUE, Charles Émile
Le Retour: Soleil Couchant 28

JOHNSON, David, *N.A.*
Lone Peak 23
The Hudson Valley 116
A Sunny Valley 117

KEITH, William
Cows in the Valley 106

KNIGHT, Aston
Home from Fishing 4

KOTSCHENREITER, E.
Playing Cards 75

KROLL, Leon, *A.N.A.*
Play of Light 39

LARGILLIÈRE, Nicholas
Louis XV 132

CATALOGUE NUMBER

LEIGH, William Robinson
Alone at the Waterhole 12
Teasing the Rattler 19
The Papoose 20
An Indian at Dusk 29
White Night 30
Reflections 41
Grand Canyon 61

LENBACH, Franz von
Portrait of Frau Yost 139

LEROLLE, H.
The Sower 124

LEWIS, E. D.
Blue Mountain and Lake in Autumn 101
The Brook near the Village 102

LIE, Jonas, *N.A.*
On the Lake 31

LONGPRÉ, R. M. de
Pair Still Lifes 7

LORENZ, R.
Dusk 120

MAGNUS, Camille (*Attributed to*)
A Woodland Edge 54

MAKOWSKY, Constantin
Children at Play 99

MEISSONIER, Charles
On Guard 58

MILLAR, Addison T.
An Arab Court Yard 27

CATALOGUE NUMBER

MINOR, Robert C., *N.A.*
Moonlight 11

MOELLER, Louis, *N.A.*
Lawyer and Clients Discussing a Case 118

MOHLTÉ, J. A.
The Squire 43
Pleasant Hunting 51

MORRIS, John
Highland Cattle 137

NICHOLS, Hobart, *N.A.*
Early Spring 10
In the Park 97

O'KELLY, Aloysius
Winter 127

POST, W. Merritt, *A.N.A.*
The Brook In Autumn 24

POURBUS, Pieter (*Attributed to*)
Portrait of a Lady 138

QUINLAN, Will J.
Woods 111

RICHARDS, William Trost
Marine 129

RICHET, Léon
Landscape 72

RIGAUD, Hyacinthe
Portrait of a Nobleman 133

CATALOGUE NUMBER

RIX, Julian
The Stream in the Green Wood 88

ROYBET, Ferdinand
Cavalier in Crimson 131

RYDER, Henning
Away, Reynard! 103

SCHENCK, August Frederick Albrecht
Shepherd and Sheep in a Storm 65

SHEARER, C. H.
Winter Sunset 2

SHURTLEFF, Roswell Morse, *N.A.*
A Sunny Morning 53
Evening near Rockaway 104
The Trout Stream 109
Mountain Woods 114
Through the Woods 115

SMITH, Henry Pember
The Hour of Sunset, Grand Canal, Venice 136

STORK, A.
Danish Harbor and Fisherman 92

THOM, James Crawford
Children Blowing the Embers 85
In the Garden 90

THORPE, John
Sheep in Sunshine 1

TURNER, A. M.
Magdalene 5

CATALOGUE NUMBER

TYLER, James G.
Marine 46

UNTERBERGER, F. R.
Venice 98

VACIN, R.
Landscape 36

VAN BEEK, BERN A.
Cows in the Meadow 67

VAN DER NEER, Aart
A Landscape 50

VANLOO, Charles André (Carle)
Man in Armor 135

VERBOECKHOVEN, Eugène Joseph
Chickens 42

VOLLON, Antoine
Low Tide 17

WAHLBERG, Alfred
Sunset 38

WALDEN, Lionel
Rocky Shore 33
Hills and the Green Sea 40
Blanchisseuses 83

WASHINGTON, Georges
Arab Encampment 122

WECHSLER, H. B.
In New Amsterdam 79

CATALOGUE NUMBER

WEEKS, Edwin Lord
A Khan in the Delta 21

WESTALL, R., *R.A.*
Allegorical Composition 144

WIERUSZ-KOWALSKI, Alfred von
The Halt at the Inn 60

WILES, Irving R., *N.A.*
La Siesta 49

WITT, John Harrison, *N.A.*
At the Beach 71

WOOD, John Z.
Sunset Watch 105

WOUTERMARTENS, E.
Cattle and Sheep 91

ZIEM, Félix
Venice 126

ZIMMERMANN, Ernst
Comfort in Age 73

ZIMMERMANN, R. S.
A Conference over Bottles of Wine 22

COMPOSITION, PRESSWORK
AND BINDING BY

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library